

INTERNATIONAL ASSOCIATION FOR GREEK PHILOSOPHY

5, SIMONIDOU STR., 174 56 ALIMOS – GREECE

TEL: +30210-9956955, +30210-7277545, +30210-7277548 FAX: +30210-9923281, +30210-7248979

Website: <http://www.hri.org/iagp>, <http://www.iagp.gr> E-mail: kboud714@ppp.uoa.gr

THE INTERNATIONAL ASSOCIATION FOR GREEK PHILOSOPHY (IAGP)
THE INTERNATIONAL CENTER OF GREEK PHILOSOPHY AND CULTURE
THE GREEK PHILOSOPHICAL SOCIETY
THE SOUTH AFRICAN SOCIETY FOR GREEK PHILOSOPHY AND THE HUMANITIES
THE SOCIETY FOR ANCIENT GREEK PHILOSOPHY (SAGP - USA)
and other academic and cultural institutions and organisations are pleased to announce the:
21st INTERNATIONAL CONFERENCE OF PHILOSOPHY

ON THE TOPIC:

« PHILOSOPHY, ART AND TECHNOLOGY ».

The Conference which is directed by **an International Academic Committee** and is organised in cooperation with **Neapolis University of Pafos (NUP)** will take place in the famous and beautiful island of Cyprus at the District of Paphos (or Pafos), the mythical birth place of Aphrodite.

The Conference will last from Tuesday 21st of July 2009 (day of arrivals) up to 27th of July 2009. **The Conference First Session** will start on the morning of Wednesday, 22nd of July, at 9.00 at Coral Beach Hotel and Resort in Paphos area (<http://www.coral.com.cy>)

The **Official Opening of the Conference** will take place in the evening of 22nd of July at 19.00 o' clock. **(For information concerning accommodation etc please see the relevant Conference Forms).**

The Conference is open to all philosophers, including specialists in Greek philosophy and classics, and those conducting research in the fields of art and technology. It is also open to creative persons in all arts and technologies. The expectation is that they are considering ways in which art and technology raise issues regarding the possibilities and constraints of the meaning of contemporary life.

The aims of the Conference are as follows:

- a. To examine the views of Greek thinkers and philosophers on art (*techne*) as a characteristic of the human capacity to create.
- b. To explore the senses in which philosophy, from its inception to the present, defines, analyzes, and criticizes different approaches to and conceptions of art or technology.
- c. To inquire into the implications of artistic creations and technological advancements in relation to epistemology, metaphysics, ethics and aesthetics.
- d. To explicate conceptual positions on art and technology with emphasis on their philosophical assumptions and their interrelations.

The above aims encompass a number of issues (historical, theoretical, critical, moral, and practical) and lend themselves to the discussion and investigation of several topics, including the following:

I. The philosophy of art (The conceptual treatment of art, standards of taste, aesthetic judgments, the relationship of art to thought, action, and life.)

II. The philosophy of technology (The conceptual treatment of technology, current and emerging technologies, metaphysical and ethical considerations concerning technological progress, the relationship of technology to science, action and life.)

III. Art and technology (The relationship of art and technology from a philosophical point of view, enhancements, limitations, and impact of each field on the other, the means and ends of each.)

IV. Nature and technology (Technology and the Environment, the aesthetics of environment.)

In the broad framework of such a theme, topics and questions like the following can be discussed and investigated:

1. Classical and contemporary theories of art and philosophy. The historical background concerning the relationship of philosophy, art and technology with reference to Plato, Aristotle, F. Bacon, I. Kant, A. Comte, K. Marx and F. Engels and other modern and contemporary thinkers (M. Heidegger, A. Borgmann, etc).

2. The conceptual content of *techne*, art, technology and philosophy: *Techne* as art. The concept of *poiesis* in relation to arts. Philosophy and poetry. The philosophical critique of poetry and others arts. Kind of arts (for example, medicine, rhetoric (communication), economics, music, philosophy and arts).

3. **(Special session)** :

a. Medicine as art, the art of life and the medical technical achievements and tools.

b. Economics as the art of managing of “oikos” (household) and the ethics of **exchange**.

4. The concept of *techne* in relation to *paideia*, skill and knowledge.

5. *Techne* and “fine arts”. The philosophy of specific arts.

6. The division of sciences into theoretical, practical and productive.

7. *Techne* and technology. Can there be a unified account of arts and technology and, if so, what would it be like? Is there still theoretical science or are all sciences directed towards technology? Technology, art and mimesis: classical and contemporary perspectives.

8. *Techne* and Nature. Environment and technology. Art and Technology: The case of architecture. Nature, artifice and design. Monumental art and the relationship between art and technology.

9. The concept of technology. Science and technology. Kinds of technology (natural technology, cultural technology, information technology, nanotechnology, biotechnology, etc.).

10. Technology and ethics. The metaphysics of technology. Philosophy in a technological age. Technological developments and the philosophical theories (Is philosophy capable of envisioning the future or does it merely reflect on what is and has happened? Is there an end to philosophy?).

There are the following categories of presentation:

Category a: The presentation of original academic Papers by **Invited Speakers** (30 min. duration).

{Category a2: The presentation of academic Papers . For the **Special Session** (30 min. duration).}

Category b: The presentation of original academic Papers (20 min. duration).

Category c: Short presentation of papers (15 min. duration).

Category d: The presentation of papers by Post-graduate students (**Students’ Sessions**).

Category e: Presentation by Posters (**Poster Session**).

The Papers in *Category a* will address particular issues, evaluate research undertaken in connection with the subject they investigate in the last decade, and provide an overview and synthesis of various philosophical approaches related to the topic of research.

Participants who wish to be considered for *Category a* should express their interest promptly and state their preferences concerning the topic they wish to deal with, and send all the necessary information (a detailed **Curriculum Vitae** and a *substantive* Abstract of their Paper) to the Organising Committee **by 15th of February 2009**. Persons interested in being considered for designation as **Invited Speakers** should fill in and send out Form no. 1A to the Organising Committee.

The Organising Committee will cover the cost of board and accommodation for **Invited Speakers** during the days of the Conference. In addition **Invited Speakers may attend all**

Conference activities (i. e., Conference Beach Party, Conference Gala Dinner and Conference Excursion) without paying any fees (this of course does not apply to the persons accompanying them. However Invited Speakers should complete the relevant forms and send to the Secretary of IAGP.

The Papers to be presented by Invited Speakers should be sent to the Secretariat of the Conference by **30th of May 2009**.

However, the Organizing Committee reserves the right to provide up to 30 minutes of speaking time to members of the Conference whose expenses will not be covered as Invited Speakers.

Category e: In the framework of the Conference, there will be a special Session for Students and Post-graduate Students of Philosophy (and of other disciplines too, provided that they have philosophical interests) where they will present their papers.

The Papers should be submitted in one of the following languages: Greek, English, French or German. Papers written in Greek should be accompanied by a proper translation into another language, preferably English.

The texts to be read at the Conference in their final form should be saved on 3.5 diskette or CD and preferably on an Apple computer (Software MS Word 2000 and upward and in Times New Roman fonts or equivalent) or in Word XP for Windows (saved preferably as a Word document and in PDF format) using Times New Roman fonts or Graeca fonts for polytonic Greek texts.

More extended texts of Papers (15-20 pages) from all categories (*a, b, c, d, e and f*) will be published in the Conference Proceedings.

Texts in their final version for publication must be on diskette or CD in accordance with the specifications above [see also FORM No. 5]. The diskette (3.5) or CD should be sent, together with two printed hard copies of the Paper, to the Secretariat of IAGP. **Texts in their final version for publication may also be sent by e-mail as Word documents and in PDF format as well.**

Abstracts and Papers may also be sent by e-mail as attached documents in the above formats. However, it is obligatory that hard copy (sent by mail or by fax or by e-mail in PDF format) be received as well, since many electronic documents are not compatible in some respects due to different formatting used on different computers and different fonts. Papers should be submitted in two hard copies and double-spaced.

Only papers of a philosophical nature will be accepted and included in the Programme of the Conference.

The Organising Committee and the Academic Committee of ICOGPC reserve the right to accept or reject papers that do not comply with the academic standards of the Conference. (Conference participants are reminded that only manuscripts written in acceptable English or Greek will be considered for publication. If you have any doubt about the quality of your text in this regard, and in particular if you are not a native speaker of the language in which your paper was given, please be sure that it has been scrutinized by a native speaker of that language before sending it in).

All Papers presented at the Conference and selected for publication are copyrighted by the Organising Committee and ICGPC and cannot be republished without express permission; the exclusive copyright of papers to be published belongs to ICOGPC, unless otherwise stated.

The official languages at the Conference will be Greek, English, French and German. However, due to the prohibitively high cost of simultaneous translation, only the first two of these languages will be simultaneously translated.

Greeks who present Papers are kindly asked to submit an acceptable English translation of the latest version of their Papers which will be read at the Conference. This should be submitted to the Conference Secretary one month before the opening of the Conference.

Applications for participation of whatever kind must be received by the **30th of December 2008** or the **30th of January 2009**. Applications should be made on Participation Form No. 1 and (**for Invited Speakers**) Participation Form No. 1A. Participation Form No. 2 should also be sent no later than: **28th of February 2009**. Participation Form No. 2 should be accompanied by an Abstract of the Paper to be presented together with an English translation

in the case of Greek scholars. The Abstract should be written in such a way as to give a clear indication of the ideas and line of argument that the finished paper will be pursuing.

All participants (**except Invited Speakers**) should send the **full texts of their Paper for presentation (two copies)** to the Organising committee by **15th of June 2009**.

All participants will be notified by mail or e-mail regarding the category to which they have been assigned.

Texts in their version (Diskette or CD and hard copy-or a Word document and PDF format) with the indication: FINAL TEXT FOR PUBLICATION must be submitted no later than the **30th of September 2009**.

BOOK EXHIBITION, POSTER SESSIONS AND OTHER ACTIVITIES

Apart from other events, during the Conference there will be an EXHIBITION OF BOOKS (**FORM No. 6**) and especially books on philosophy. Authors of books, particularly those connected with philosophy, are kindly requested to send copies of their books so these may be included in the exhibition .

There will also be reserved space and special panels for poster sessions. Material planned for Poster Sessions should be typed on not more than two pages (size: A5). The deadline for applications for poster sessions is **15th of May 2009**. Applications submitted after this date, but **before 30th of June 2009**, may be accepted if there is still space available.

Publishers from Europe and all over the world are also invited to organise exhibitions of their publications at the venue of the Conference, after consultation with the President of the Organising Committee.

REGISTRATION AND CONFERENCE FEES

The Conference is open to all who wish to attend, provided that he or she contacts the Organising Committee and completes the necessary forms (Nos. 1, 1A, 2 and 3) and pays the Conference fee. **The Conference Fee must be paid by all participants**. Persons accompanying participants must also complete the forms and pay the Conference fee. The Conference fee (see also **Participation Form No. 3**) is as follows:

a. Participants: Before 1 st May 2009:	100 euros
(after 1 st May 2009:	120 euros)
b. Accompanying Persons: before 1 st May 2009:	80 euros
(after 1 st May 2009:	100 euros)
c. Students: Before 1 st May 2009:	80 euros
(after 1 st May 2009:	100 euros)
d. Secondary School Students: Before 1 st May 2009:	60 euros
(after 1 st May 2009:	80 euros)

Conference participants are advised that cancellations cause major logistical, scheduling and economic problems for the organization of a Conference of this scope. Outings, receptions and other activities are seriously disrupted by cancellations and schedule changes. We ask that only those who are certain of their attendance submit the forms for participation. **It should be noticed that there will be no refunds of any fees, nor are cancellations accepted.**

The Participation Fee for the Conference should be sent either by cheque drawn on the name of the President of the Conference, or directly to the following bank account number: {National Bank of Greece, K. Boudouris-21st ICOP, BANK-BRANCH: 151/622563-23. IBAN ACCOUNT: GR 1501101510000015162256323, Swift Code (BIC): ETHNGRAA}.

The copy of remittance that indicates the name or names of the participants should be sent either by e-mail in PDF (kboud714@ppp.uoa.gr) or by Fax (+30210-9923281) or by mail to the Secretariat of the Conference to the following address: K. Boudouris - 21st ICOP -5 Simonidou Str. - 17456 Alimos - Greece.

Correspondence related to the Conference should be sent to following address: Professor Konstantine Boudouris, President of the Organising Committee, 21st International Conference of Philosophy, 5 Simonidou Str., 174 56 ALIMOS (ATHENS) – GREECE.

Persons living in North America (USA or Canada) or in Europe may contact for information on any matter relating to their participation in the Conference the following Academics:

1. Professor Gerasimos Santas
Honorary President of the IAGP
University of California -Irvine
Department of Philosophy
Irvine, California 92717 , USA.
Tel.: 001 704-804-6145.

E-mail: gsantas@benfranklin.hnet.uci.edu

2. Professor Thomas M. Robinson
Honorary President of the IAGP
Department of Philosophy
University of Toronto, 15 Huron St. 9th Floor
Toronto, Ontario, Canada M5S 1A1
Tel. 416-978-2824. Fax: 416-978-8703.

E-mail: tmrobins@chass.utoronto.ca

3. Professor Joanne Waugh
Department of Philosophy
CPR 107
University of South Florida
Tampa, Florida 33620, USA
FAX. 813-974-5918.

E- mail: jwaugh@cas.usf.edu

4. Professor David Hitchcock
Department of Philosophy
MacMaster University
1280 Main St. West,
Hamilton, Ont. L8S1W7, CANADA
FAX. 905-577-0385. Tel. 905-577-8492

E- mail: hitchckd@mcmaster.ac

5. Professor Jeremiah Reedy
Honorary President of the IAGP
Macalester College
Classics Department
1600 Grand Avenue
Saint Paul, Min 55105-1899, USA

E-mail: reedy@Macalester.edu

6. Professor Ronald Polanski
Honorary President of the IAGP
Department of Philosophy
Duquesne University
Pittsburgh , PA 15282
USA

E-mail: polansky@duq.edu

7. Professor Linda Ardito
Honorary President of the IAGP
Associate Provost
Dowling College
Oakdale, Long Island
New York 11769, USA

E-mail: linda351@optonline.net

8. Professor Lambros Couloubaritsis
Honorary President of the IAGP
Rue des Echevins 16
B - 1050 Bruxelles
BELGIQUE
Tel. 00322 6471195, Fax 00232 6473489

E-mail: Couloubaritsis@ulb.ac.be

9. Professor Christos Evangeliou
Honorary President of the IAGP
Towson University
Department of Philosophy
and Religious Studies
Towson, MD 21252
USA

E-mail: CEvang@aol.com

10. Professor John P. Anton
Honorary President of the IAGP
University of South Florida
Department of Philosophy
10012 Oxford Chapel Drive
Tampa, Florida 33647, USA
Tel: 813-991-7033 FAX 813-907-8206

Email: hanton1@tampabay.rr.com

11. Professor John Poulakos
Communication Department
University of Pittsburgh
1117 Cathedral of Learning
Pittsburgh, PA 15260 , USA
Tel. 412-624-6567. FAX: 412-624-1878.

E-mail: poulakos@pitt.edu

12. Dr. Aikaterini Lefka
Boulevard D' Avroy 77/111
B-4000, LIEGE- BELGIQUE
E-mail: Aikaterini.Lefka@ulg.ac.be

Persons living Asia (Japan , Korea and China) may contact for information on any matter relating to their participation in the Conference the following Academics:

1. Professor Hideya Yamakawa
Honorary President of the IAGP
Tezukayama 1-24-7
631-0062 Nara City, Japan.
TEL. 0742466933. FAX. 0742454946
E-mail: fwhw2653@mb.infoweb.ne.jp

2. Professor Shigeru Yonezawa
Honorary President of the IAGP
1-8-2-1403 Takezono
Chukuba City
305-0032 JAPAN
E-mail: syone@human.tsukuba.ac.jp

3. Professor. Park, Chong-Hyun
Honorary President of the IAGP
Seocho-dong, Seocho-gu
12-303 woosung apt
137-773 Seoul
Korea
E-mail: chhypark@yahoo.co.kr

4. Dr. Son, Byung-Seok
Ass. Professor of Philosophy
Dep. of Philosophy- Korea University
Anam-Dong, Sunbuk-Ku
136-701 Seoul
Korea
E-mail: sonbs@korea.ac.kr

5. Professor Yao, Jie-Hou
Institute of Philosophy
Chinese Academy of Social Sciences.
Beijin-China
E-mail: yaojiehou@hotmail.com

Persons living in Africa may contact:
Professor Anastasios Ladikos
President of the South African Society
For Greek Philosophy and the Humanities (SASGPH)
P o Box 392, University of South Africa (UNISA)
Pretoria 0003, South Africa
Tel:+27 (0) 12 429 6837- Fax:+27 (0) 12 4296766
E-Mail: ladika@unisa.ac.za, ladikos@mweb.co.za

Any other person who has not already received the present Circular can get information (circular, forms etc.) related to the Conference from the home-pages of IAGP: <http://www.hri.org/iagp/> or <http://www.iagp.gr>

In the belief that this Conference will present an exceptional opportunity for research into and clarification of aspects of a burning subject of great technological and philosophical significance, we hope that the Conference will also provide participants with an opportunity for true recreation and leisure (*schole*). We look forward to seeing you in the famous island of Cyprus, in the very heart of the Hellenic Culture.

With kind regards
On behalf of the Organising Committee
Professor Konstantine Boudouris
President of the Organising Committee

First Circular-October 2008

Conference Forms (Participation etc):No. 1, No. 1A, No. 2, No. 3, No. 4, No. 5, No. 6 No. 7, No. 8, No. 9, No. 10, No. 11, No. 12.